

FIG. 1

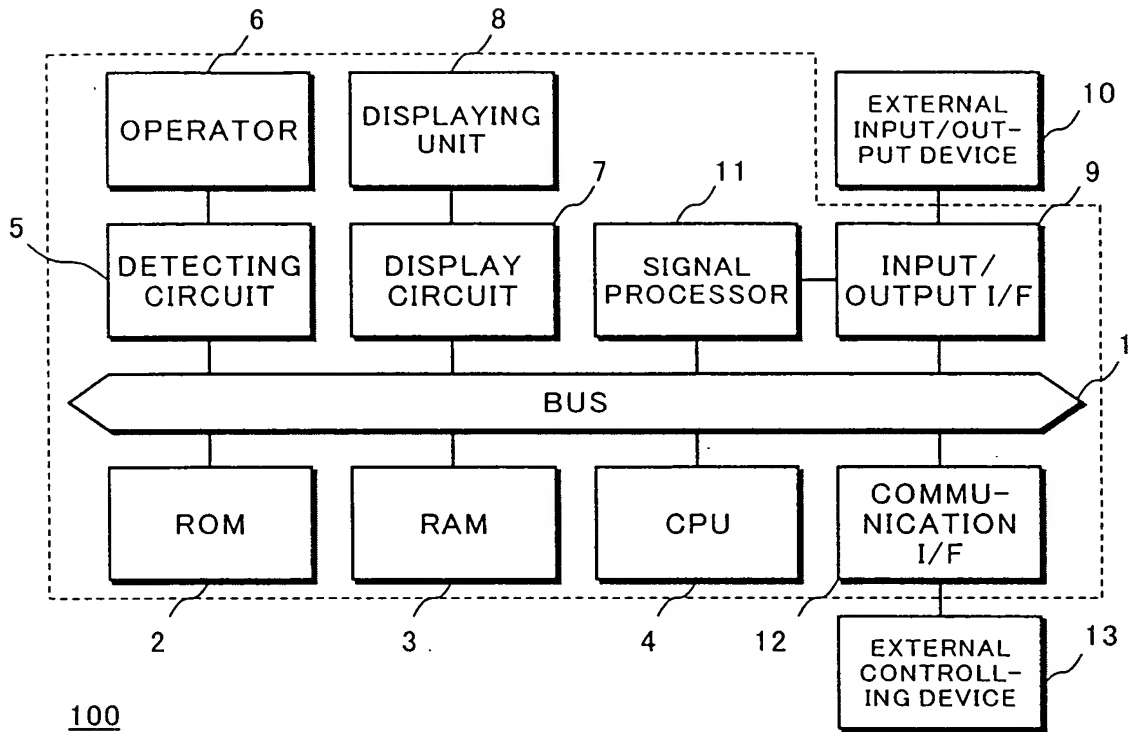


FIG. 2

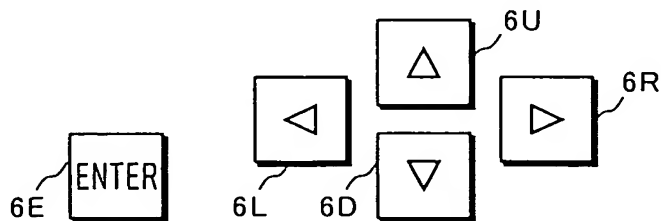
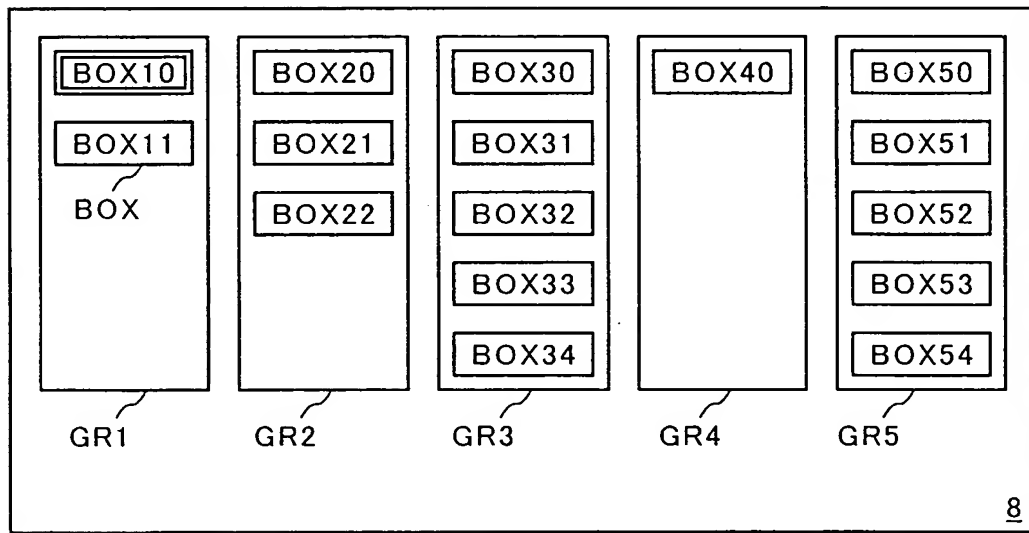


FIG. 3

MONITOR **00** Initial Data **00:00:00:000**

CH25-CH25 **EDIT** **MIDI 5.1 44K**

SOLO/C-R SETUP **GR2** **GR3** **Ch25 LONG NAME--**

SOLO **ENABLED** **MODE** **RECORDING** **MIXDOWN** **SEL MODE** **MIX SOLO** **LAST SOLO** **GR4** **PRE FADER** **AFTER PAN** **BOX** **BOX** **LISTEN**

SOLO TRIM **-17dB** **SOLO INTERRUPTION** **OFF**

SOLO SAFE CHANNEL

INPUT CH

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48

ALL CLEAR

CONTROL ROOM DIMMER LEVEL **-17dB** **MONO** **MONO**

SOLO/C-R **TALKBACK** **SURROUND** **SURR SETUP**

GR1

FIG. 4

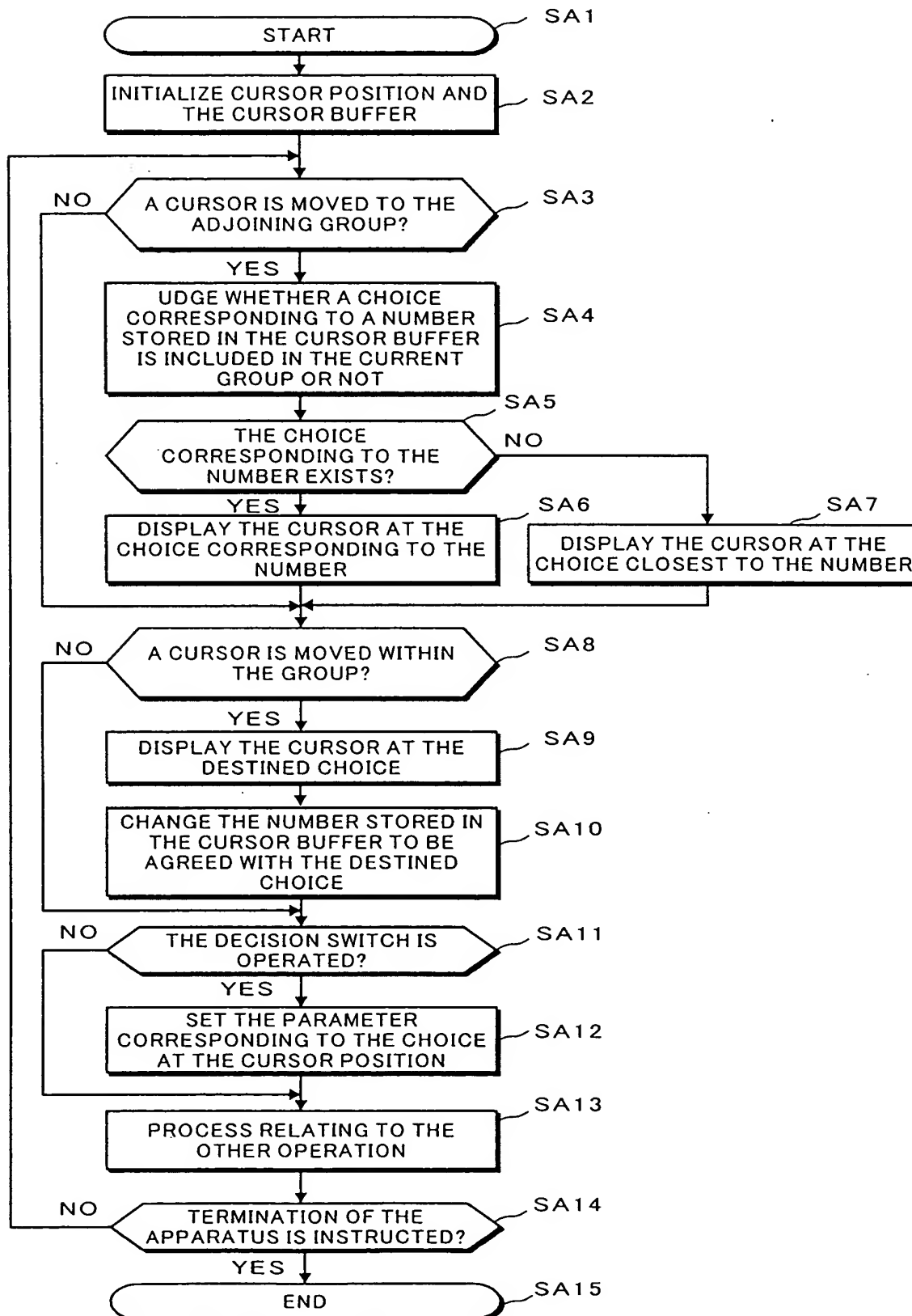


FIG. 5A

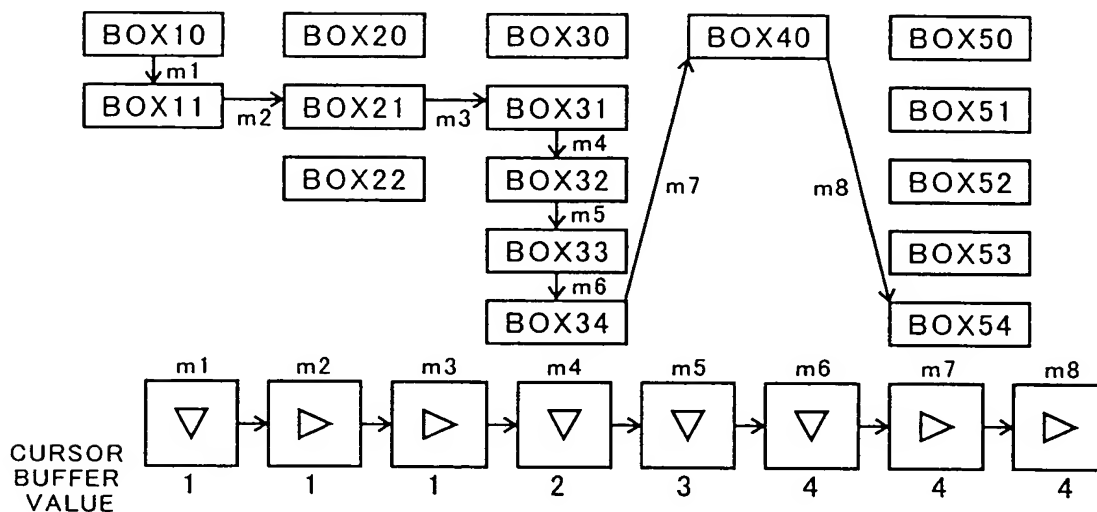


FIG. 5B

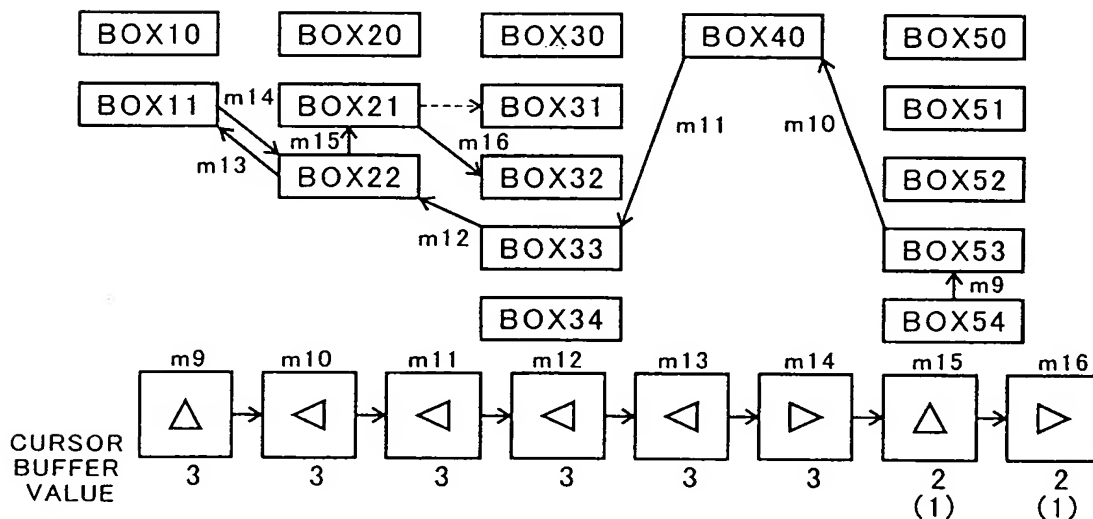
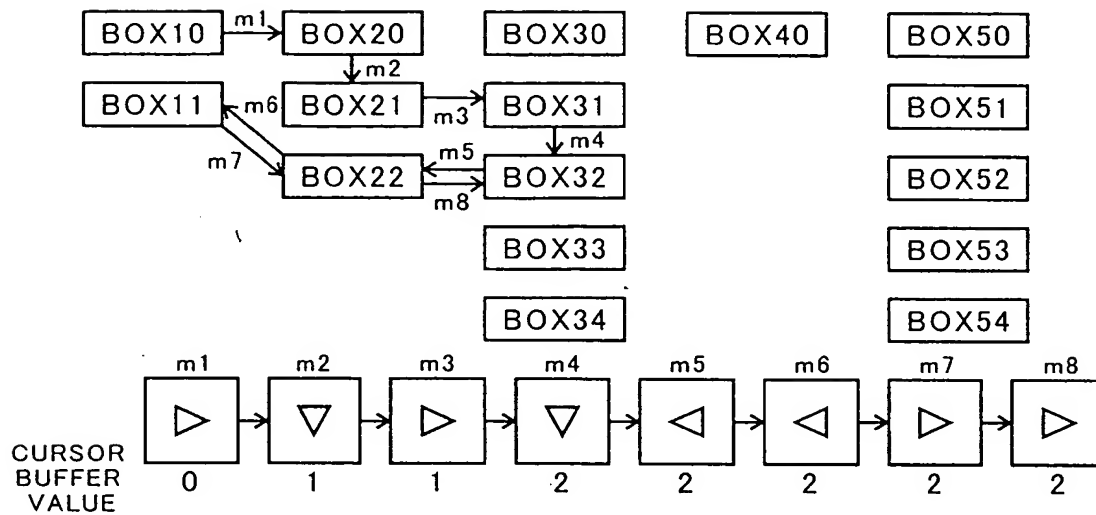


FIG. 5C**FIG. 6**